

CULTURAL ARTS PLAN ADDENDUM 2013



July 2013

City of Wichita
Department of Finance
Division of Arts & Cultural Services

Background

The need for updating the 2008 Arts and Cultural Plan arose as a committee comprised of the following was meeting to talk about the upcoming (end of 2014) expiration of the Tier/Group 1 Operating Agreements:

Bob Layton, the City Manager

Council Member Jeff Longwell (ex-officio on the Arts Council)

Council Member Lavonta Williams (ex-officio on the Arts Council)

John D'Angelo, Director of Arts and Culture

Steve Peters, Chair of the Cultural Funding Committee

Sharon Fearey, Chair of the Arts Council

Representative from the City Legal Department

Representative from the City Finance Department

As the committee met, many issues arose regarding such things as maintenance, emerging art groups, ADA requirements, collection ownership, city staff, etc. As the group looked for answers to the questions they were having, it became apparent that there were areas of the 2008 plan that did not allow for 2013 issues. At that time, the group took a step back and decided that City Council approval was needed in order to update the plan.

In the green sheet that went to the City Council on February 6, 2013, the following questions were included as things that might need to be dealt with in the update.

- **Do the current groupings of organizations still apply?**
- **Should new categories be created that look at all the unique qualities of currently funded organizations and group them in a logical and consistent manner to ensure a more equitable distribution of funds?**
- **How should an organization be treated when their circumstances change during the term of the agreement and the organization no longer meets the definition?**
- **What percentage of City subsidy should be optimal for each organization?**

As the committee continued to review the 2008 plan, the members agreed that it was important to achieve clarity and transparency for an organization's facility operations and maintenance budgets. Discussion determined that to achieve this objective, all arts and cultural budgets should reside in one division.

As a result of this discussion, it was determined that the inclusion of Botanica's budget in the arts and cultural budget needed to be addressed since Botanica is under the management of the Park and Recreation Department . Botanica also maintains a separate 501 (C)(3) status as Botanica, Inc. with a Board of Trustees. It became apparent that the current structure has Botanica providing annual performance reporting to yet another City department. The committee agreed that Botanica should maintain its logical place under the management of the City's Park and Recreation Department and move their operating budget and maintenance support to Parks and Recreation. This move would allow Botanica to maintain the financial and maintenance support that they have historically received from the City but would remove

another layer of performance review by another City department. The result of this reorganization will eliminate Botanica from the list of Cultural Institutions and the need to negotiate an Operating Partnership Agreement with the Board of Trustees for annual funding.

The intent of this move would be to reduce the cultural arts mill levy by the percentage historically allocated for Botanica. In turn, the General Fund mill levy would increase to finance the four (4) Botanica staff positions, building insurance expense and technology costs at Botanica that are included in the 2013 operating budget. These expense items would be fully covered for at least three (3) years, which is the term of the operating agreements contemplated in this Plan. The 50-year operating agreement between Botanica and the City, signed in 2009, will remain in effect as written.

Finally, the question was raised regarding the definition of an arts and cultural organization. The committee removed the word “zoological” as they agreed it did not fit the definition of an arts and cultural organization and to add the word “film”.

Vision Statement

Arts and culture are essential to vital, healthy urban communities; we recognize that Wichita is home to people from throughout the world whose gifts of art, culture and customs are rich resources to be shared; we acknowledge that arts reflect the character of a city and its inhabitants, and that experiencing arts and culture is nourishing and life affirming; therefore, the mission of the City of Wichita through the Division of Arts and Cultural Services is as follows:

Mission Statement

- To establish a cultural system that ensures that ALL Wichita citizens and visitors have an opportunity to experience the finest in arts and culture.
- To oversee the Division of Arts and Cultural Services, which develops, implements, administers and promotes programs or initiatives that support this mission, and reflect the City's core values of integrity, leadership, innovation, commitment, sensitivity and teamwork.
- To provide the funds and other resources sufficient to ensure the accomplishment of this mission, including efforts that strengthen arts and cultural organizations by envisioning the arts as key elements in the City's Cultural Tourism and Economic Development efforts.
- To work cooperatively with the Arts Council which is designated by the City Council to be the focal point committed to arts and culture and who are representative of the community, to develop and oversee the policies necessary to meet the City's mission and shall include appointed City council members.

Arts and Cultural Organization Definition

“An organization that provides education and artistic leadership to the public through the production, exhibition, advancement or preservation of visual or performing art, literature, film, science, natural or cultural history.”

Guiding Principles for Planning:

- Recognition, preservation and celebration of the City's rich cultural heritage.
- Accessibility to artistic and cultural activities for citizens who might otherwise not be able to participate.
- Advocacy for capital and operating resources for arts and cultural organizations, programs and artists, which serve the community.
- Delivery of services and programs that address the needs of individuals, neighborhoods and communities.
- Engagement of children, and their families, arts patrons, participants and artists.

- Reward for collaborations and community building between and among arts groups, educational institutions, civic organizations, public agencies and private enterprise.
- Creative expression, with the attendant risks of artistic failure, in a democratic society.
- Stewardship of city-owned and/or operated facilities and investments through long-range planning which addresses and funds capital needs on a continuous basis.
- Transparency that enables citizens or citizen groups to advise the City Council, the Arts Council, the City and the Division of Arts and Cultural Services in the refinement of the mission and in the execution of its policies and programs.
- Excellence that is supported by capital and operating resources for the arts that are equal to or better than those provided by other leading cities in the Nation.

Responsibility for Implementation Of Cultural Policy

Responsibility for the implementation of this Cultural Policy and Program will rest primarily with the Division of Arts and Cultural Services of the City Manager's office, with the advice of the Arts Council, and with the Wichita City Council providing review and final approval.

A. City Manager shall:

Annually review the Division of Arts and Cultural Services management of arts and cultural programs, activities and facilities located on City property as necessary to carry out the duties and responsibilities assigned to it by City charter and other applicable law.

B. Arts Council with support from Division of Arts and Cultural Services shall:

- Review the Cultural Arts Plan annually at a general meeting and/or retreat at least once every five years, and more often if deemed necessary. The plan will undergo a complete review with input from the City Manager, the Division of Arts and Cultural Services, representative appointed by the Arts Council and approved by City Council and appointed members of the Wichita City Council in order to ensure its continued relevance and proper governance of arts and culture in the City of Wichita.
- Assist the Wichita City Council and the City Manager in developing and/or updating a long-range strategic plan for implementation of the Cultural Arts Plan as requested by the Wichita City Council, the Wichita City Manager, the Division of Arts and Cultural Services or the Wichita Arts Council.
- Continue to facilitate and provide oversight support for the Cultural Funding committee which will include 11 members; seven (7) appointments by the Wichita City Council and four (4) appointments by the Arts Council. The Chairperson of the committee shall be appointed by the Arts Council. The Cultural Funding Committee shall review and make recommendations on funding allocations for all grant applications except the Cultural Institutions.

Facility Operation Costs

Newly constructed/renovated City-owned facilities managed by the participating cultural organization .

It is the City’s intent, subject to annual City Council appropriation and the availability of funds, to assist cultural organizations with certain facility-related costs either on an indirect basis or directly as defined and agreed to in Operating Partnership Agreements with the cultural organization itself. The specific nature of this assistance will be negotiated on a case-by-case basis and included in the Operating Partnership Agreement with each organization.

City services shall be used when necessary to maintain City owned facilities at a minimum level to ensure the organization’s:

- Collection is accessible to the citizens of Wichita
- Building is open to the public with adequate heating/air conditioning and is ADA compliant
- The facility is secure with adequate safeguards to protect the collection, staff and building

The City will encourage the following standardized level of services:

- **Maintenance of property site.**
- **Maintenance of City-owned collections (but not collections of plant life).**
- **Structural maintenance of buildings and improvements, to include maintenance of mechanical systems.**
- **Minor improvements to buildings.**
- **Insurance: City will procure and pay for all-risk property insurance for City-owned buildings, City-owned contents and City-owned improvements. The cultural organization may be required by contract to provide additional insurance coverage.**
- **Utilities: gas, electricity, water and sewer, waste disposal, but not telephone.**

Any additional payment that may be provided by the City for the cultural organization’s contractual services shall be determined on an annual basis by City Council appropriation upon recommendation of the Arts Council and the City Manager. However, under no circumstances shall the City’s annual direct payments to the cultural organization together with indirect support for utilities and structural maintenance exceed an amount greater than of the organization’s prior year operating expenses.

Newly constructed/renovated City-owned facilities managed by the City or on behalf of the City by a third party where the participating cultural organization becomes a major tenant:

- City responsibilities will be determined on a case-by-case basis and will be included in the management agreement with the third party organization.

C. Utilization of Existing City-Owned Facilities

The City will enter into Operating Partnership Agreements with cultural organizations for the management of existing City-owned cultural facilities, or may elect to manage such facilities itself.

These facilities may be available for use on a rental basis by various cultural organizations and individuals.

D. Cultural Facility Operating Partnership Agreements

All organizations responsible for operating newly constructed, renovated or existing City-owned cultural facilities must enter into Operating Partnership Agreements with the City and follow the Cultural Institution Grants Program. One of the key obligations of these organizations is to demonstrate that they continue to achieve, separate from the City's assets, increasing levels of financial stability through the growth in their own financial assets for operations, in order to provide for the continuity of its services.

Multiple forms of assistance may be provided by the City through these agreements, subject to annual appropriation by the City Council and the availability of funds. Organizations eligible to apply have operations and activities in Wichita, exclusive of tangible collections owned in part or whole by the City; and/or where City staff are part of the operations; and/or where the facility is owned and/or operated by the City of Wichita.

- **Indirect support** may include maintenance and utilities expenses paid. The cultural organization will include in their Operating Partnership Agreement a five (5) year maintenance plan to ensure that anticipated costs are planned for. The cultural organization will work with the Division of Arts and Cultural Services and various other city departments to identify work that will be provided by these departments to the organization and will include them in the Operating Partnership Agreement.
- **Direct support** to the organization for funding will be provided through **Cultural Institution Grants Program** with Operating Partnership Agreements. Agreement amounts may be tied to administrative, programmatic or facility-related costs and must be a part of the City of Wichita's annual approved budget.

The **Cultural Funding Operational Grant Program** will provide operational funding for 501 (C)(3) organizations in the City of Wichita who do not have Operating Partnership Agreements with the City or fit the Cultural Institution Grant Program criteria. The objective is to provide fiduciary support to exemplary organizations who contribute to the quality of life and add to the economic growth and vitality of our community.

Operating Partnership agreements will be negotiated on a case-by-case basis. Each agreement will reflect the needs of the City and the cultural organization, and will specify the requirements and performance standards the cultural organization must meet with regard to the Operating Partnership Agreement.

Negotiations will be conducted by the organization's representatives and two members of the City Council who serve as ex-officio representatives to the Arts Council, a member of the Division of Arts & Cultural staff, the chairperson of the Arts Council, the chairperson of the Cultural Funding Committee, a representative from the City Legal and Finance Departments and a City Manager appointee.

The relationship does not create in the City any proprietary or supervisory authority over the organization's other activities unless directly stipulated in the contractual agreement between the City and the organization.

All revenues and private contributions generated by a cultural organization, which has a contract from the City to manage a City-owned facility, will accrue to that specific cultural organization. The City will have

no direct claim against these revenues. The City, however, may from time to time, by contractual agreement, assess rental or other appropriate fees for the utilization of City-owned facilities.

The City encourages each cultural organization managing a city-owned facility to develop an operating endowment to cover future operating costs and no less than 3 months operating reserves.

In addition, the City of Wichita provides the following criteria for the organization's benefit in preparing for the annual review process. These criteria will give the organization guidance in preparing an annual State of the Organization report, and notice of the basis the City will use to evaluate the organization's performance for purposes of continuing funding consideration.

Performance Criteria

Quality of Organizations

- Demonstrates diversity of board members and rotation of members.
- Identifies staffing levels and demonstrates adequate staffing.
- Stewardship of collection (Identifies acquisitions, loans and deaccessions).
- Demonstrated record of producing/presenting arts which meet benchmarks of similar institutional peers over the past 2 or 3 years through attendance at events and participation in programs.
- Appropriateness of the program/projects to the organization's core values; mission, audience, community and/or constituency.
- Organization's commitment to programs and activities reflected through attendance data.
- Demonstrates a commitment to youth programming.
- Identifies programs and percentage of cost-recovery.

Community Impact

- Demonstrates an effort to reach wide audiences including underserved populations.
- Demonstrates ability to collaborate and create program partnerships with other organizations, local businesses and schools.
- Demonstrates ability to contribute to the quality of life for the citizens of Wichita through diversity and attendance of audience and participation in programs.
- Rotates offerings/exhibits to enhance the experience of visitors or audience.

Financial Stability

- Identifies different forms of financial support including grants, fundraisers and foundation.
- Explains how operating funds from the City of Wichita were used.
- Demonstrates public commitment to programs and activities reflected through earned income data. (Including total attendance, total paid admissions, total paid memberships and total attendance of school groups/tours.)
- Executes a strategic plan.
- Demonstrates 3 year growth in earned income.
- Maintains a 3 to 6 month operating reserve.
- Demonstrates sustainability.

E. Create a 5-year operating forecast and a 10-year capital forecast.

The process of creating and communicating an accurate and well-informed set of agreed-upon forecasts

will clarify the specific needs of the cultural organizations, including the potential sources of increased operational revenue and the sources and uses of future capital. Forecasts such as these, within a public/private partnership are essential for the maintenance and health of the partnership. They could be seen as a civic responsibility in order to guarantee and communicate to the public the organization's permanence. The cultural organization must balance its day-to-day operating responsibilities while focusing on building its liquid operating reserves and attract long-term capital for future investments.

Ten (10) year capital forecasts shall be completed with assistance from the staff of the Division of Arts and Cultural Services with support from other City departments. These forecasts will be used for City and organization's planning purposes and will be reviewed and may be subject to change upon renewal of the Operating Partnership Agreements.

F. Cultural organizations must invest in innovative approaches to programming and community outreach that encourages increased participation and attendance by citizens and visitors.

Therefore, consideration should be given to using existing capital to create and sustain innovative programming, which will provide greater access and appreciation to all segments of the community.

Facilities Development and Administration

A. Cultural Facilities Planning Process

The City shall establish a planning process to ensure that:

- The interests of the City are adequately represented in the planning for any City-owned cultural facilities.
- Future City-owned cultural facilities are properly located and designed using LEED program guidelines and/or address efficient use of natural resources and utilities.
- City-owned cultural facilities are utilized, managed and programmed to be responsive to the needs of the local cultural community.
- All proposals for City-owned cultural facilities are given formal and equal consideration.
- The interests of the cultural community as a whole are served by the rational allocation of resources for planning and capital construction.
- A review process exists for the redeployment of city cultural facilities that may be available due to the relocation of a managing organization (i.e. to a new facility) to ensure that existing cultural facilities are available and accessible to the cultural community to the greatest extent possible.
- Projects may be initiated either by cultural organizations or by the City.
- The Division of Arts and Cultural Services, with the advice of the Arts Council, shall be responsible for cultural facility planning for the City and will work with other appropriate City departments to coordinate funding, design and construction of City-owned cultural facilities.

- The City may share planning costs with cultural organizations participating in specific facility projects.
- Final design and implementation plans for any City cultural facility project will be developed following a designation of funding by the City Council. Anticipated users of any new or renovated facility must be well represented throughout the design process to ensure an optimal facility plan. Detailed operating and maintenance plans will be developed, along with any required management agreements, prior to the completion of the facility.
- The Division of Arts and Cultural Services will provide oversight for all cultural facilities, existing and in development, and will undertake annual inspections and evaluations of all City-owned arts facilities for the purpose of identifying capital repair needs.
- The Division of Arts and Cultural Services will work with cultural organizations managing City-owned facilities to ensure that they are ADA compliant and will assist all facilities in achieving maximum accessibility for all citizens.

B. Public/Private Cost Sharing Program for Development and Operation of Cultural Facilities

This program is based upon the following basic principles:

- The City of Wichita will assist qualified cultural organizations in providing needed facilities in accordance with a carefully conceived and approved plan.

- In order to qualify for the Public/Private Cost Sharing Program, all projects are subject to the review and approval of the Arts Council and Division of Arts and Cultural Services and the City Manager's office prior to project implementation. Participation is not confirmed until approved by the City Council.
- Facilities developed under this program will be constructed and owned by the City. The City may also maintain these facilities.
- Once established and agreed upon, the cost of acquisition of sites will be shared at a percentage to be negotiated.
- The City of Wichita may provide direct payment for services and/or indirect support to each managing organization as part of the general budget process.
- The following public/private cost-sharing principles apply to original construction as well as to additions/improvements to existing facilities:
 - Pre-construction Costs
 - Site acquisition
 - Clearance
 - Construction Costs
 - Preparation of architectural plans and specifications
 - Construction of building and parking
 - Site improvement: access and landscaping
 - Furniture and furnishings – less salvage

The Funding Process

As a result of the policy changes to the 2008 plan, the committee agreed they needed to bring clarity and transparency to the roles and responsibilities between the organizations and the City. The following process addresses the need to protect City assets by providing identified fiduciary and maintenance support. Operating Partnership Agreements will be negotiated with each organization to address both budgetary and maintenance support as well as addressing the unique relationship with each organization.

The new process will also allow for expansion of funding for both emerging and developing arts organizations as well as individual artists.

The Cultural Institutions (CI) Grants Program

The Cultural Institutions (CI) Grants Program is designed to provide stable and substantial funding to fully professional institutions with year-round programs and annual fiscal operations specifically in the City of Wichita, Kansas. The objective of this program is to help support the annual operations of and programming provided to the community and to protect the assets owned by the City of Wichita with the largest, exemplary cultural organizations. In so doing, the City through the Division of Arts and Cultural services reaffirms and carries out its fiduciary responsibility to maximize the impact of investing public tax dollars, and assures the outstanding cultural organizations throughout Wichita and contributes to the City’s overall vitality as a community as well as an attractive tourist destination for retaining and growing business.

CI organizations have a documented history of at least five years of providing high quality programming to large and diverse audiences from across the city and beyond. They also have a documented impact on the local economy and contribute to the growth and development of artistic excellence. These organizations provide a variety of programs to the public, implement outreach endeavors and provide services to a wide range of audiences and/or underserved communities. Programs supported by CI grants are multifaceted and demonstrate a sustained and significant commitment to achieving cultural and/or artistic excellence generally recognized throughout the local community, and within its discipline regionally, nationally and, often, internationally.

The Cultural Institutions Grants Program will operate on a three-year cycle with a full panel review completed in the first year and a more streamlined interim application form and review process for the subsequent two years. Currently designated CI organizations are eligible for renewed funding upon review and approval of the required interim application.

CI organizations will enter into three-year Operating Partnership Agreements in lieu of any current agreements the organization may have with the City. These partnership agreements will define maintenance responsibilities for both partners, outline partnership responsibilities for Capital Improvements and designate operational funding for budgetary purposes. Each partnership agreement will be negotiated on a case-by-case basis to identify and respect the intrinsic differences between the organizations.

Negotiations and the annual comprehensive review will be conducted by the organization’s representatives and two members of the City Council who serve as ex-officio representatives to the Arts Council, a member of the Division of Arts & Cultural staff, the chair of the Arts Council, the chair of the Cultural Funding Committee, a representative from the City Legal and Finance Departments and a City Manager appointee.

The CI Grants Program operates with two categories of eligibility for designation/funding consideration:

Cultural Institutions (CI) Grants Program

The CI Grants Program addresses arts and cultural organizations with operations and activities in a facility that is owned and/or operated by the City of Wichita. The organization’s audited annual revenues must be in excess of \$50,000 for at least two preceding years. (This would include: Wichita Art Museum, Cowtown, Mid-America All-Indian Center, CityArts, Kansas Aviation Museum, Wichita Sedgwick County Historical Museum, Kansas Firefighters Museum and Museum of World Treasures.)

- Organizations requesting funds in this grant category *may not* apply for funds in any other

category. ***Support organizations for Cultural Institutions are not eligible to apply in any other grant program.***

- Organizations must enter into a three-year Operating Partnership Agreement in lieu of any current agreements with the City.
- Operating Partnership Agreements must include a ten-year Capital Improvement Plan agreed upon by both partners.
- Operating Partnership Agreements must define and determine a budget for maintenance responsibilities by both partners. The organization's board must provide a maintenance budget for building maintenance they are responsible for such as janitorial, security, event setup, exhibition setup, painting, etc. The City will provide a budget for City maintenance responsibilities such as mowing, HVAC, roof repairs, etc.
- The organization must produce or present arts or cultural programs.
- Organizations must demonstrate how they are protecting the City assets including collections owned by the City.
- Where applicable, organizations must demonstrate how they are utilizing their City Staff and prepare plans on how to maximize the resources to continue demonstrated measurable program outcomes.

Cultural Funding Operational Grants Program

The Cultural Funding Operational Grants Program provides operational funding for 501(C)(3) organizations in the City of Wichita. Cultural Funding organizations must have a documented history of providing high quality programming to a large, diverse audience of at least five (5) years. They must also have documentation supporting their impact on the local economy as well as growth and development of artistic excellence. The objective of this program is to support the annual operations of exemplary cultural organizations while reaffirming the fiduciary responsibility of the City of Wichita for investing tax dollars to develop and sustain the City's overall quality of life and economic vitality.

These grants will be given on an annual basis. The Cultural Funding Operational Grant Program addresses 501(C)(3) **arts and cultural organizations** with extensive public programming and outreach. ***Only one application per organization.*** **Cultural Funding organizations will be divided based on their annual operating revenues so organizations of similar size compete.** ***Support organizations are eligible to apply.***

- **Organizations with annual operating budgets of \$500,000 or more.**
- **Organizations with annual operating budgets of \$250,000 to 499,999.**
- **Organizations with annual operating budgets of \$249,999 or less.**
- Organizations requesting funds for Cultural Funding ***may also*** apply for funds in any other grant program other than Cultural Institutions.
- Primary purpose of the organization must be to produce or present arts or cultural programs.
- Organization must have full-time professional management and full-time professional cultural/artistic personnel.
- Organization must have a minimum of five years of operations history.
- Organization must present a full season of exhibitions or performances.

Organizations who would qualify in Cultural Funding would include Wichita Symphony, Wichita Grand Opera, Music Theatre of Wichita, Orpheum, Arts Partners, Wichita Children's Theatre and Dance, Tallgrass Film Festival and Chamber Music at the Barn.

Developing Arts Grant Program

The Developing Arts Grant Program (DAG) provides funding and technical assistance support to small and/or developing cultural groups **with annual organizational budgets under \$50,000 that create, present or produce year-round cultural activities and arts programs in Wichita, Kansas** at the grassroots level, including underserved neighborhoods, communities or special populations. ***Support organizations are eligible to apply. Grant awards will not exceed \$10,000.***

- 501 (C)(3) Organizations requesting Developing Arts Grant funds ***may also*** apply for **Cultural Funding**.
- Applicants to this program must have at least a two year track record of creating, producing or presenting year-round cultural programs and activities.
- Organization must present a full season of exhibitions or performances.
- Primary purpose of the organization must be to produce or present arts or cultural programs.
- Organizations must have full-time professional management and full-time professional cultural/artistic personnel.

Organizations who might apply in the Developing Arts Grants Program include Lyric Opera, Griot's Storytellers, Wichita Wind Ensembles, Heart of America's Men's Chorus, Gallery XII and Fisch Haus.

Artist Access Grant Program

The Artist Access Grants Program is designed to assist practicing, professional and emerging artists residing in Wichita, Kansas. The program provides support for artists to take advantage of specific and exceptional professional development, skill-building opportunities to advance their work and careers as working artists. Funds may be used for such endeavors as: attending advanced workshops, conferences, master classes or seminars; participating in artist residencies; engaging in activities that are specifically capable of advancing or propelling a professional career; etc. This program is not intended to provide assistance in funding project-oriented applications, the costs of creating or producing art or an artwork, equipment purchases, touring engagements or academic or certification conferring endeavors. Grant awards range from \$100 to \$1,000, depending on need and program specifics.

Individual Artist Professional Development Program

The Professional Development Retreat is designed to deliver skill-building opportunities to diverse communities of artists who originate works (composers, playwrights, visual artists, choreographers, etc.) The goal of this retreat is to provide you, the individual artist, with the tools to organize, plan and sustain your creative career. These intensive weekend-long retreats cover the topics of marketing/public relations and fundraising with a particular emphasis on strategic planning. Interested organizations would apply on an annual basis for this retreat. Professional Development Retreats will be conducted through the Division of Arts & Cultural Services with the addition of outside consultants and experts when needed.

The retreat aims to help you:

- Break patterns of crisis management and increase satisfaction in your art practices and careers.
- Identify, acquire and build skills needed to reach goals with individual projects and/or career objectives.
- Communicate clearly and effectively about your work.

FUNDING FOR THE ARTS—THE FUTURE

Name	Pieces in Collection	City Owned Collection	Facility size	City Staff	Number of Staff	Valuation
Wichita Art Museum	8,500	Yes	120,000 sq. ft.	Yes	26	\$7,212,460
Botanica	N/A	Yes	26 themed gardens and exhibits, 5 permanent buildings on 7.5 acres	Yes	4	\$6,843,540
Cowtown	10,000	No	Visitor's Center, 54 buildings on 23 acres	Yes	6	\$1,979,380
Mid-America All-Indian Center	3,000	No	26,000 sq. ft building on seven acres	Yes	3	\$2,176,750
Wichita Sedgwick County Historical Museum	70,000	Yes-350 items	40,000 sq. ft. building on half acre`	No	0	\$1,489,650
Kansas Aviation Museum		No		No	0	\$205,170
Kansas Firefighter's Museum		No		No	0	\$185,570
Museum of World Treasures		No		No	0	\$1,198,210
CityArts	N/A	N/A	26,000 sq.ft	Yes	4 plus +or- 30 pt in-structors	\$2,681,170