

Design Council Meeting
Monday, January 9, 2022
City Hall, 1st Floor Boardroom
10:00 a.m.

Agenda

1. Approval of Minutes

Recommended Action: To approve the minutes as presented

2. Donation of Original Kinetic Sculpture by artist John Waltner (Jaime Nix, Library Director)

Recommended Action: Approve the design concept

3. Donation of Original Bronze Sculpture by artist Paul Foley (Jaime Nix, Library Director)

Recommended Action: Approve the donation of artwork

4. Presentation on the Carl G. Brewer Community Center CIP project (Troy Houtman, Director of Park and Recreation)

Recommended Action: None

5. Design Council appointee to the Arts Council board

Recommended Action: Appoint Ellamonique Baccus as Design Council appointee to the Arts Council board.

6. City of Wichita Public Art Assessment, Maintenance, and Documentation report by Past Matters, Inc. (Jana Erwin, Public Art Manager)

Recommended Action: None

6. As may arise

Design Council Meeting
Monday, December 5, 2022
City Hall, 1st Floor Boardroom
10:00 a.m.

MINUTES

Present: Phil Meyer, Susan Moeder, Jesse Sterling, Matt Cortez, Matt Hamm, Armando Minjarez, Greg Allison, Jeff Best, Steve Vo

Absent: Ellamonique Baccus, Tyler Cooper

Staff Present: Lindsay Benacka, Jana Erwin, Troy Houtman, Shawn Mellies, James Wagner

Public: Kent Williams (artist), Todd Whipple (artist), Michael Bailey (Transystems), Carisa McMullan (Landworks Studio), Tyler Voth (WSP), Brett Letkowski (Transystems), Steff Hedenkamp (WSP)

Meeting called to order at 10:15 a.m. by Phil Meyer, Chair.

1. Approve the minutes.

Recommended Action: To approve the minutes as presented

Motion to approve the minutes by Matt Hamm, seconded by Jeff Best. Motion passes unanimously.

2. West Street – Pawnee to Harry Project (Michael Bailey, Todd Whipple)

Recommended Action: To approve the

Michael Bailey introduced the scope of the project. The arterial piece is widening to five way arterial from Harry to Kellogg and combining two lighted intersections into one. The intersection is shifted south, and Southwest Boulevard is teased down into Pawnee street. The area is mostly industrial businesses. The art budget is \$125,000. Todd Whipple, artist on this project, explained the intersection is the most opportune site for aesthetic treatment as the buildings and businesses along the corridor have attractive frontages with landscaping and professional signage. There are large open spaces in and around this intersection. There is congestion at Southwest Blvd and West and within 100 ft or so is the Pawnee intersection. He noticed that there are some elements of the natural environment remaining in that area, namely trees, but they have the appearance of vestiges that weren't removed to construct the railroad and intersection. That became the thematic element for the integration of the natural and built environments. It requires something that is not a stand-alone piece that could get lost in the expanse. Mr. Whipple showed the Council a model of the artwork proposed based on a grid pattern that mimics the urban environment. The proposal integrates elements of the built environment represented by 12 x 12 in I beams and interwoven with vertical elements from the natural environment, trees. They propose doing some earthwork and grading to create an interesting topography through this area. The I-beams will be at varied heights so that they establish a horizontal plane through this grove of trees. There will be lighting on top of each of

the I-beams to help establish that plane through the trees at night. This is an early conceptual representation. With that, he envisioned this as not just a grid itself, but having trees coming out from that so it appears as a larger grove. The grid is located at West and Pawnee. Some of the existing trees may have to be removed but could be integrated into the design of the grid. The typical vantage point will be the motorist so will have a moving vantage point. It helps to establish that grid when you are moving past it. The grid emerges in the trees and moves through the trees as your vantage point moves. Consideration of potential distraction for motorists was considered.

Comments:

Council inquired about selection of trees, types of lighting, and ground treatment. Mr. Whipple said they are considering deciduous trees that will provide seasonal appeal throughout the seasons. It was recommended by Council that they select trees that have a long life and consider fall leaf color in the selection. Mr. Whipple said the lights will be LED, but consideration of changing colors has not been made yet and will depend on the budget. Mr. Bailey said the ground treatment will be grassy and they will see or sod.

Council inquired about rights-of-way, the surface treatment of the I-beams, the surrounding structures, and powerlines. Mr. Bailey advised that it is a railroad right-of-way, and they are in discussions with KDOT and the railroad. Mr. Whipple said the 12 x 12 inch I-beams will be ½ inch weathering steel and the natural color and texture will be used, rather than powder coated due to cost. Mr. Whipple does not want to create a dramatic difference between the built and natural landscape and believes the stark form of the I-beam would stand out from the organic tree trunks. Color could be a consideration, however. Mr. Bailey explained that behind the site is open ground, but there are railroads and metal buildings off to the east. He advised there will be no overhead utilities in this area.

Council raised concern about intersection lights interfering with the work and asked if moving it away from the intersection might alleviate that issue. Likes the grading of the ground and the grid concept. Council suggested utilizing the big open space behind the installation by creating landforms to bring your eye to the work and simplify it with native grasses and wildflowers. James Wagner advised that the railroad right-of-way regulates what can be done there, but there is future possibility of redevelopment in those areas. The space they can use is from Southwest Boulevard to West Street.

Council asked if this is part of Rails and Trails, and if so, should the art tie into that. James Wagner said that the area is part of that which is why they are working with KDOT and the railroads.

Motion to approve the concept as presented by Matt Hamm, seconded by Matt Cortez. Phil Meyer requested the motion be adjusted with recommendations. Matt Hamm moved to approve the concept as presented with the recommendations to take into consideration centering the grid as much as possible and creating landforms throughout area. Jeff Best abstained. Motion passes unanimously.

3. Douglas Avenue – Seneca to Meridian (Tyler Voth, Kent Williams, Carisa McMullan)

Tyler Voth, project manager, with WSP opened the presentation. Kent Williams described the Delano boundaries and images of the 2001 and 2017 Delano plans. This project is rooted in the Chisholm Trail and the history of the area. *Then and Now* is the project theme. Delano commercial from the river to Seneca is successful and most people think of this area when they think of Delano and they want to draw influence from the established identity. The clocktower is a major node on the river's side of this site. The Rails to Trails project that will start next year also influences this project. The Steve Atwood horn will be in three locations on the Rails to Trails project and they are exploring the idea of continuing that idea. Carisa McMullen spoke on the tree canopies. There are 104 trees, they surveyed them all and they are in good condition and fairly mature. The majority are Red Oak and American Elm. There are a few that will need to be removed for health and safety reasons. Mr. Williams showed images of the site and spoke to the character of the neighborhood. Mr. Williams identified the following opportunities: Douglas and Meridian to establish the entrance idea to the neighborhood; Douglas and Glen where the space shifts to commercial moving east. Nodes include Athenian and the entrance point at the bike path, with biking and pedestrian amenities. Mr. Williams shared images of the Delano Horn, developed with Steve Atwood and suggested they could scale this object up to be an element at Douglas and Seneca. They can also each be individualized. Mr. Williams showed examples of nodes with street furnishings, lighting, and crosswalks. These are the elements at human scale that must be at the right locations. First node at Meridian with pedestrian walk and bike path. Second node is at Glen, the transition from dense residential to commercial. Third is Exposition where the bike path intersects and travels along Douglas. Mr. Voth said they are doing two lanes either direction, bike path on one side of the street with bikes going both ways, sidewalks, and amenities, park benches, bus stops. Increase safety.

Comments:

Council posed several questions regarding the art elements on the project. Council liked the horn and carrying it over to this project but wonders if the gateway at Meridian should have more of a relationship with the clock tower, and inquired as to the number of horns they are proposing. Mr. Williams said they have discussed two, maybe three horns, with the top priority at Meridian with the blue circles on the map denoting the nodes that need higher consideration. There would be a supporting cast of art elements with street furnishings and paving patterns. Carisa McMullen said there are benches in this area already, looking at areas that need a nice pause point with aesthetics for sure. Council asked if those elements will be out of a catalog, or if it will be an opportunity for artists. The team said they will know more when they have a budget. Council questioned why they don't have a budget when there is a budget established. They stated that the number is significantly higher than they thought it was and they need to have that clarified.

Council member inquired as to whether the period lighting fixtures would just be in the commercial district. Mr. Williams explained they intend to have the larger fixtures in the commercial area and smaller in the residential and that the area currently has period wooden poles. James Wagner added that the project does have federal dollars attached to it, so they

will be limited on what they can and can't do with light fixtures. Some of it may have to be manufactured in America, and that may cause limitations.

Council asked if it in the plan to add trees Carisa McMullen said there are opportunities and she thinks it is critical that we get some trees, whether we have grass strips or grates, to reinforce the continuity they are looking for.

Council asked if this is the end of the Douglas Street improvements. James Wagner confirmed this is the westernmost improvement project to date.

Council noted that Glenn is where the residential area ends but suggested it would be better to bump that node one block east at Vine to make it more spectacular. Mr. Williams expressed that was great feedback and that it could be considered.

Motion is made by Susan Moeder to approve. Seconded by Steve Vo. Motion passed unanimously.

4. As may arise

Motion to adjourn by Phil Meyer, Armando Minjarez seconded. Meeting adjourned at 11:15 a.m.

City of Wichita
Design Council Meeting
January 9, 2023

TO: Design Council

SUBJECT: Donation of Original Kinetic Sculpture by John Waltner

INITIATED BY: Arts & Cultural Services

AGENDA: New Business

Recommendation: Approve the concept for site-specific mobile sculpture donation.

Background: Wichita artist John Waltner has requested the opportunity to create a site-specific mobile sculpture for the Advanced Learning Library. Waltner has installed his works at the Heston Public Library, Mark Arts, and has exhibited at CityArts.

Analysis: Jaime Nix, Library Director, and Jana Erwin, Public Art Manager, met with John Waltner at the Advanced Learning Library to discuss the vision for the mobile sculpture, the alignment with building plans, and possible spaces for the piece to be placed. Mr. Waltner anticipates that the mobile sculpture will occupy approximately 15-16 feet of vertical space and no more than 6 feet of horizontal space. It will be comprised of multiple balanced sections made up of painted geometric sheet metal pieces. These pieces would range in size from 1-4 inches in diameter and it is anticipated that there will be approximately 120-130 brightly colored pieces in total. After discerning the scale, appeal, and building opportunities a space has been identified on the main stairway and will allow future artwork to be installed on the main stairwell wall. Although Mr. Waltner is unable to provide a concept drawing at this time, he has provided images of similar works.

Upon completion of the proposed site-specific mobile sculpture, the donation of artwork will be required to come before the Design Council and City Council for approval of gift and accessioning of the work into the City of Wichita Public Art Collection.

It is recommended that consideration for adding works to the Public Art Collection follows guidelines set in the Public Art Program Ordinance Sec. 2.15.080 - Procedure to commission

(l) Artists and Art Consultants should be selected on the basis of their qualifications, as demonstrated by past work, appropriateness of the proposal to the particular project, and its probability of successful completion. Each proposed project should be evaluated as to its:

- artistic excellence
- appropriateness in terms of scale
- material and content relative to the immediate and general architectural
- social and historic context
- long-term durability against vandalism, weather, theft and excessive maintenance.

Additionally, as identified in Sec. 2.15.100(b) of the Public Art Program Ordinance:

1) Post-Fabrication Inspection Report. Artists must submit:

- (i) Complete documentation including a written technical description.
- (ii) An operations and maintenance plan including schedule and cost estimate for addressing the necessary ongoing care for the Artwork.
- (iii) Ten to twenty digital images of the Public Artwork for archival records.

(2) Post-Installation Inspection Report:

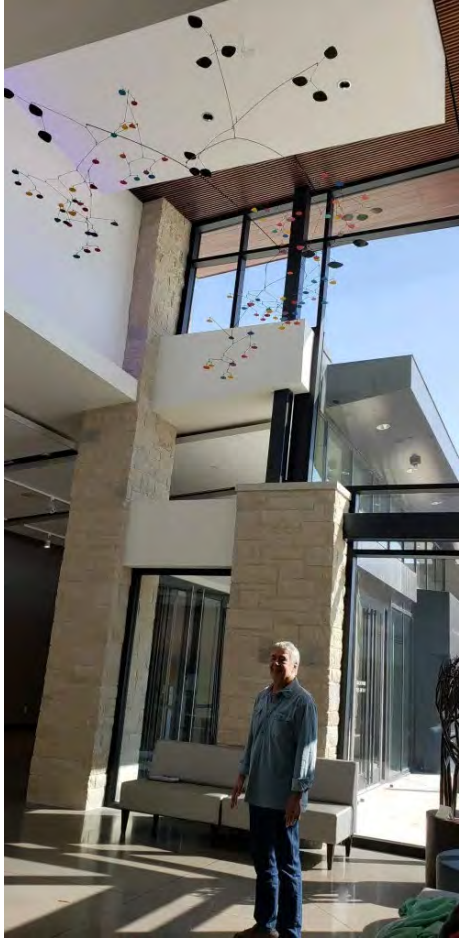
Public Artwork about to be added to the City's collection is inspected after installation is complete as part of the accession process. The Post-Installation Inspection is conducted by relevant Public Arts Program Staff. The Post-Installation Inspection Report provides a baseline for subsequent Survey and Condition Assessments.

Financial Considerations: Comparative artwork by this artist ranges in value from \$300-\$500. It is anticipated that the sculpture will have a value that is covered under the City's insurance. There will be additional costs incurred for signage. It is unknown at this time if there will be additional costs for installation. Annual maintenance would be required and performed by the City's contracted conservator.

Legal Considerations: The Law Department will review and approve as to form the Donation of Receipt of Artwork.

Recommendation/Actions: It is recommended that the Design Council approve the concept of a site-specific kinetic mobile sculpture for the artist John Waltner to proceed with design and construction of the mobile.

Attachment: 1) Image of mobile installation at Mark Arts; 2) Image of color mobile 3) Image of mobile installation at Hesston Public Library



1) Mark Arts installation



2) Color Mobile



3) Hesston Public Library Installation

City of Wichita
Design Council Meeting
January 9, 2023

TO: Design Council

SUBJECT: Donation of Original Bronze Sculpture, *The Best of Times*, by Paul Foley

INITIATED BY: Arts & Cultural Services

AGENDA: New Business

Recommendation: Approve the donation of artwork

Background: Wichita artist Paul Foley approached Arts & Cultural Services staff regarding the donation of an original bronze sculpture entitled *The Best of Times*, for placement at the Advanced Learning Library and inclusion in the Public Art Collection. Mr. Foley provided images of the 12” clay maquette and full-size clay sculpture. The proposed sculpture depicts a male child laying prone on his stomach, resting on his elbows with feet slightly elevated and an open book held in his hands. A younger child is climbing/kneeling on the older child’s back. The finished bronze dimensions will be 6 x 4 x 4 ft. and is awaiting casting at Art Castings of Colorado, with anticipated casting in the next couple of months.

Paul Foley is a sculptor that has been sculpting for about 25 years. He has studied under Babs Mellor, Lincoln Fox, Walt Horton, and Bruno Lucchesi. He is a member of Wichita Sculpture Guild, Tri-state Sculptors Association, and the National Sculptor Society and has had sculptures in many of their shows. His work is representational and reflects emotions that connects with the public. His works are in private and public collections in New Hampshire, Westchester, New York, the research triangle in North Carolina, southern Florida, and in the Catholic Cathedral in Brunei.

Analysis: Information on the proposed donation of *The Best of Times* by Paul Foley was provided to Library Director Jamie Nix and she presented the proposed donation to the Library Board for approval. The Library Board approved the donation of artwork with a proposed outdoor location near the entrance to the Alford Branch Library as part of the upcoming branch remodel in 2024.

Upon Design Council and City Council approval the original bronze sculpture will be added to the Public Art Collection.

It is recommended that consideration for adding works to the Public Art Collection follows guidelines set in the Public Art Program Ordinance Sec. 2.15.080 - Procedure to commission

(1) Artists and Art Consultants should be selected on the basis of their qualifications, as demonstrated by past work, appropriateness of the proposal to the particular project, and its probability of successful completion. Each proposed project should be evaluated as to its:

- artistic excellence
- appropriateness in terms of scale

- material and content relative to the immediate and general architectural
- social and historic context
- long-term durability against vandalism, weather, theft and excessive maintenance.

Additionally, as identified in Sec. 2.15.100 (b) of the Public Art Program Ordinance:

1) Post-Fabrication Inspection Report. Artists must submit:

- (i) Complete documentation including a written technical description.
- (ii) An operations and maintenance plan including schedule and cost estimate for addressing the necessary ongoing care for the Artwork.
- (iii) Ten to twenty digital images of the Public Artwork for archival records.

(2) Post-Installation Inspection Report:

Public Artwork about to be added to the City's collection is inspected after installation is complete as part of the accession process. The Post-Installation Inspection is conducted by relevant Public Arts Program Staff. The Post-Installation Inspection Report provides a baseline for subsequent Survey and Condition Assessments.

Financial Considerations: The artist has provided a value of \$70,000, which has not been appraised. The sculpture has a value that is covered under the City's insurance. Installation of the sculpture will require a 7 x 5 ft. (approx.) concrete slab to be poured at the site, the services of an art moving/installation contractor, and signage. There is no current funding source identified for installation. Annual maintenance, including cleaning and waxing, is required and would be performed by the City's contracted conservator.

Legal Considerations: The Law Department will review and approve as to form the Donation of Receipt of Artwork.

Recommendation/Actions: It is recommended that the Design Council approve the donation of the original bronze sculpture, *The Best of Times*, by the artist Paul Foley. This recommendation is contingent upon a funding source being identified to cover the cost of installation.

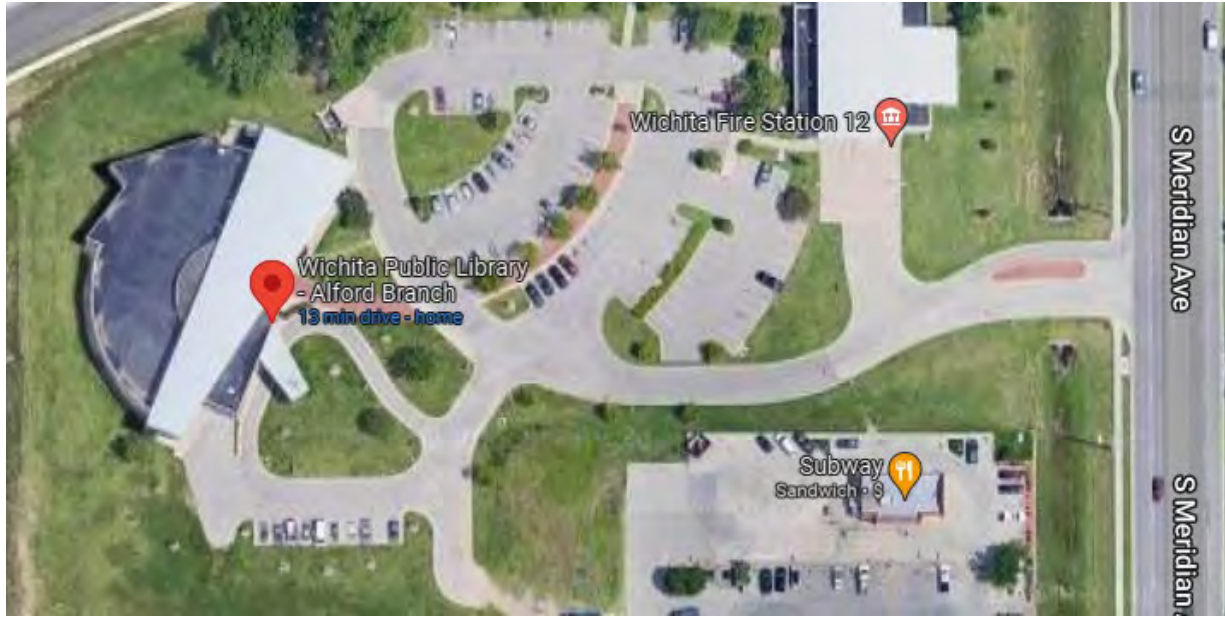
Attachments: 1) Image of *The Best of Times*, clay, 12" maquette; 2) Image of *The Best of Times*, clay, 6 x 4 x 4 ft.; 3) Alford Branch Library map



Paul Foley, *The Best of Times*, 12 in. clay maquette



The Best of Times clay in process



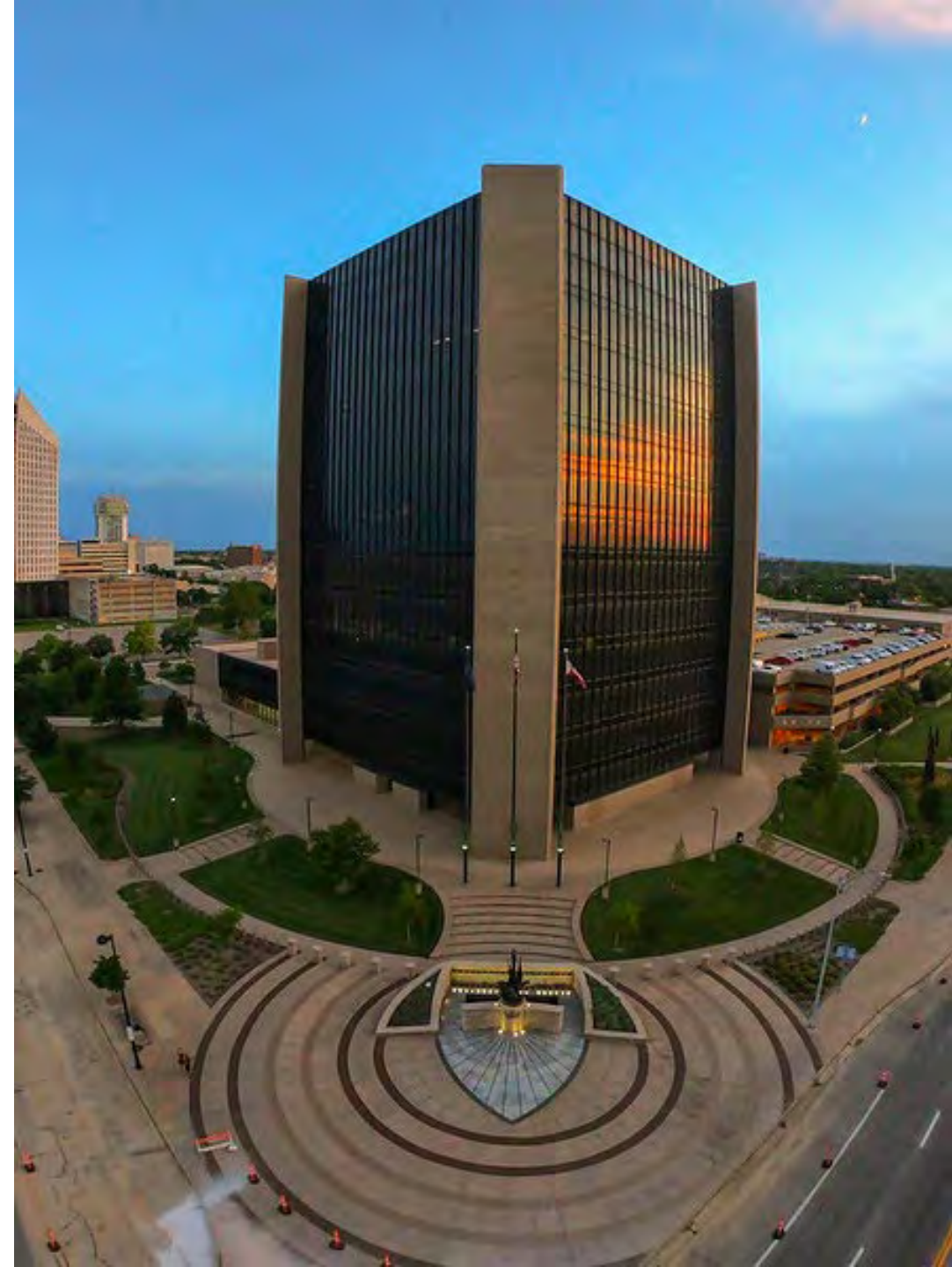
Alford Branch Library map

McAdams Park, Carl G Brewer Community Center Improvements



Wichita Park & Recreation

January 9, 2023



Background



- Rec center at McAdams Park constructed in 1958.
- Building is functionally challenged and not adequate for programming needs of the Park & Rec Department or needs of the community.
- Lacks infrastructure for technology.
- CIP project to renovate the rec center and surrounding area of park, including the parking lot – total budget \$10M
- Feedback from community stakeholders provided direction for improvements:
 - Technology and education services
 - Additional health and fitness options
 - Community programming
 - Variety of education classes



Core Project Team



SFS ARCHITECTURE CORE LEADERSHIP



KERRY
NEWMAN



BRIAN
GARVEY



DANA
GOULD



HANK
MOYERS

CONFLUENCE



DEANNA
HARMS



SCOTT
EVANS



- Subcontractors:
 - PKMR Engineers
 - Dudley Williams and Associates
 - MKEC Engineering
 - Confluence
 - Greteman Group



SFS Architecture



- Selected as the contractor for architectural, engineering, and art management services for the project
 - Contract approx. \$1M
- Based in Kansas City, MO
- Portfolio showcases dozens of other civic and recreation facilities in Kansas and Missouri:
 - Theatre in the Park Master Plan – Shawnee Mission, KS
 - Columbia Fieldhouse – Columbia, MO
 - Anthony + Eisenhower Community Centers – Manhattan, KS
 - Raymore Activity Center – Raymore, MO
 - Locally:
 - Clapp Park Master Plan
 - Wichita Art Museum



MKEC



- Local company based in Wichita
- Provide a variety of engineering services
- For this project, working through SFS to provide civil engineering services:
 - Gather site detail via FEMA
 - Evaluate grading to manipulate floodplain
 - Trying to bring new building out of the 100-year floodplain to reduce flood risk



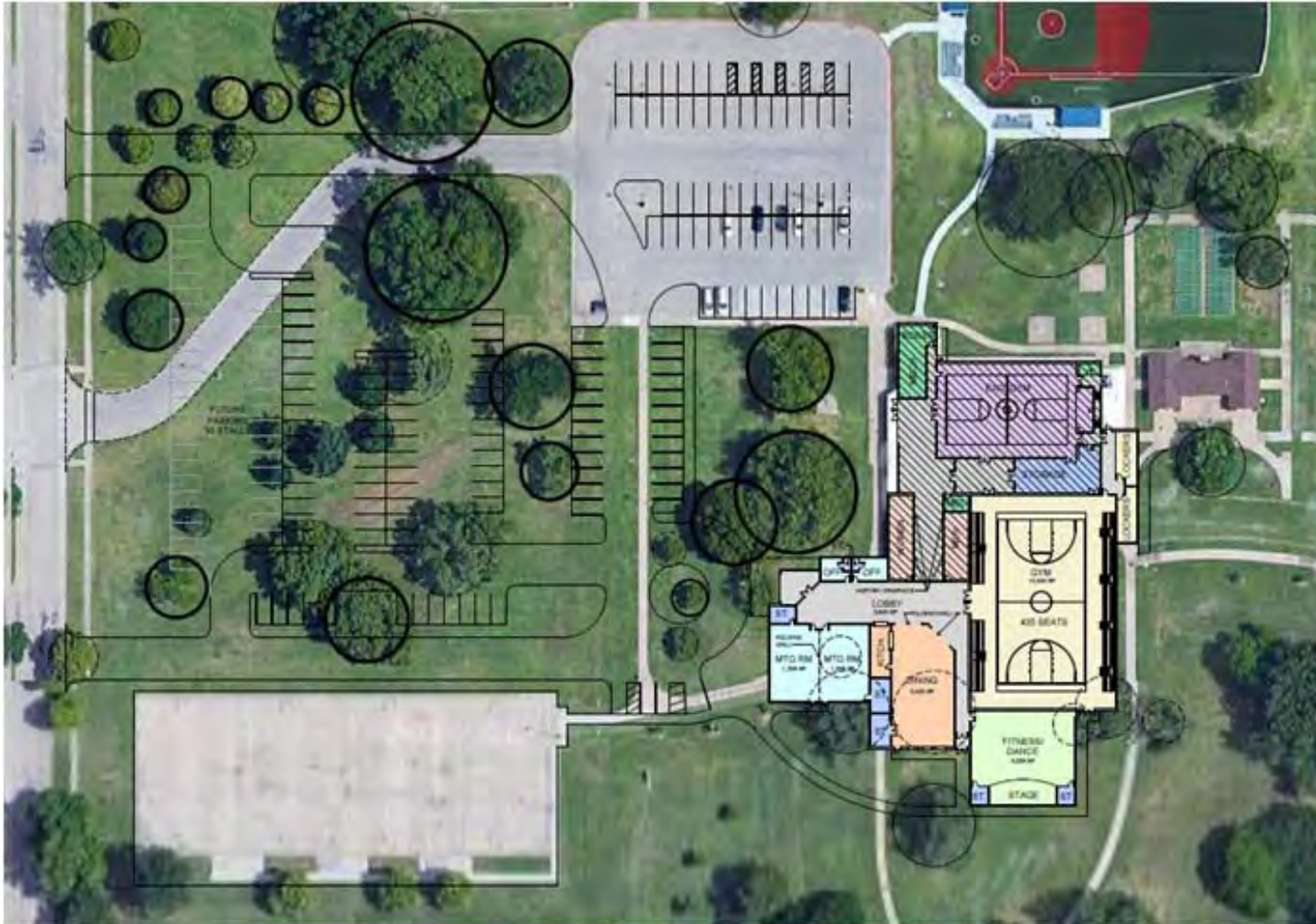
Art Management



- \$200,000 art budget
 - 10% allocated for consultant/management
 - \$180,000 remaining for art
- Art management will be conducted concurrently with the design process
- Sonia Greteman assisting with selection of the art consultant and artist(s)
- Art for this project will follow certain criteria



McAdams Park Map



Current building



Renovation mockup

- Brewer Community Center located in north part of park, off 16th St.
- Between baseball fields and basketball courts

